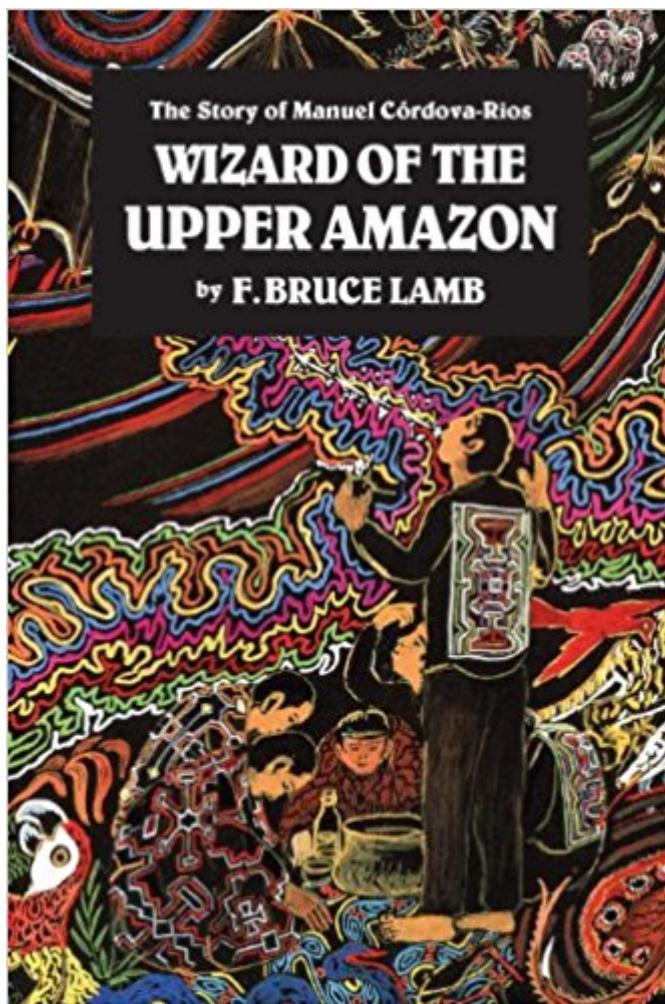


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Wizard Of The Upper : The Story Of Manuel CÃ,Ãcrdova-Rios



Synopsis

Wizard of the Upper is an extraordinary document of the life among a tribe of South American Indians at the beginning of the 20th century. For many readers, the most compelling sections of the book will be the descriptions of the use of *Banisteriopsis caapi*, the ayahuasca of the forests. This powerful hallucinogen has long been credited with the ability to transport human beings to realms of experience where telepathy and clairvoyance are commonplace. Manual CÃƒÂ rdova, the narrator of these adventures is a well-known as a healer in Peru.

Book Information

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Customer Reviews

"This is one of the three or four best books I have ever encountered."Ã¢â€šâ€¢Peter Marshall, The CoEvolution Quarterly" A rare glimpse of the private life of a Peruvian healer."Ã¢â€šâ€¢Andrew Weil, M.D., author of The Natural Mind

F. Bruce Lamb was born in Colorado in 1913 and holds B.S., M.S. and Ph.D. degrees from the University of Michigan. He has traveled widely, in North, South and Central America, as well as Africa and Asia, and has held many posts and consultancies in the field of forest engineering, specializing in tropical forestry. He has published two books and numerous articles in this field. Married and father of one daughter, he lives in Santa Fe, New Mexico, and is retired Technical Director, Forest Resources for Champion International Corporation.

Interesting account of life in an tribe in early 1900's.

"Time seemed suspended; there was only now and now was infinite." Just finished the story of Ino Moxo - The Black Panther, as told by Bruce Lamb. An engrossing tale of life deep in the ian jungle where shared ayahuasca vision quests provide the cohesion necessary to survive and thrive. What a great read!

I could go on and on about this important book and what it has meant to me. The intelligence of the tribal chief and his ability to lead and teach his members is incredible. His method of tribal dispute resolution is fascinating. The approach to diabetes is very interesting. This story is one of the great stories of the 20 century and is not nearly well-known enough. An important read for everyone, especially those of college age, as this "kid" received a triple PHD between the ages of 15 and 22 that I actually envy, and am glad it happened to him and not me. It really even goes into the value of this type of hands on education without ever mentioning it although the author is an important educator of the academic type himself.

A delightful glance in to a way of living which most of the world has forgotten. An experience of living in a tribe deep within the rain forest, this true story is never dull or slow but continues to keep the reader entranced until the end. One of those books where you feel at least a little sad that the book is over, wanting to keep reading/living this story of life in the rain forest according to the way that people have been living for thousands of years, and to this day still live deep within the refuge of the rain forest. This book also provides glimpses into the magic of the and her people, with amazing plant medicines, especially but not limited to yage, with her magical visions teaching higher levels of perception, clairvoyance, deeper harmony, and knowledge of the forest and all creatures. This book is recommended to anyone and everyone who feels the sacred calls of the spirit of the ...

I keep giving copies away to my friends-this story is amazing and well worth your time. Unlike most any story you've ever read!

Fascinating account that served as a guide to writing "The Emerald Forest"

An amazing story.

In the late 1960s, F. Bruce Lamb was doing a forest survey in eastern Peru and was introduced to Manuel Cárdova-Rios, who accompanied him as a guide. As they got to know each other, Lamb learned that Cárdova had been kidnapped by the Amahuaca Indians at the age of 15 and had spent seven years living with them in an isolated region in western Brazil, until he escaped and returned to his family in Iquitos in 1914. The book is the story of his captivity, during which he learned the language of his captors, was adopted into the tribe, was trained in the arts of healing and divination, and eventually became their chief. The book acquired some notoriety when it was published in 1971 because of its descriptions of hallucinogenic sessions the Amahuaca (they called themselves the Huni Kui) used to communicate with the spirit world. Although these beautifully described sessions are important events in the book, there is much more here--marriage and funeral customs, hunting techniques, and an elegant depiction of life in the forest for an indigenous people who had little contact with westerners. Cárdova's own personal evolution from a frightened adolescent into a skilled hunter, shaman and tribal leader is the true story here, and his eventual decision to leave the tribe and return home is full of anguish. In a sequel, "Rio Tigre and Beyond," Cárdova describes how his love for the forest led him to become a healer and an advocate for all its people, plants and animals. This is an amazing story, engaging and suspenseful; a vivid glimpse into a way of life that has vanished. Cárdova does not idealize the Huni Kui, who are sometimes violent and treacherous, but he leaves the reader with a new appreciation for the forest and those who live in it.

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